

# Stargazer

By Charlene Lichtenstein

For the week of 4/23/01

Prepare for some planetary excitement this week as both the Sun and Mercury make their move into sensual Taurus and retrograding Venus changes course and opens the floodgates on love. Hey, where do I sign up for this starlight express??



## ARIES (MARCH 21 - APRIL 20)

Counting your pennies has it's rewards, I suppose, but don't ignore lovely Venus who awakens from a retrograde slumber in your own sign. Admirers beat a path to your door. Don't forget to keep a light on and dust off the welcome mat, gay Ram.



## TAURUS (APRIL 21 - MAY 21)

Queer Bulls look like deers caught in the headlights but manage to charm the crustiest of observers when Venus goes direct and enhances your inner light. Go with the glow; it's time to launch new projects. Your personal stock is at an all time high. Sell!



## GEMINI (MAY 22 - JUNE 21)

As planets enter Taurus, mystic thoughts manifest and flow. Set your course full steam ahead pink Twin and dump all the cosmic garbage out of your closet. You won't dance alone; direct Venus delivers a bevy of pals for an affirming celebration.



## CANCER (JUNE 22 - JULY 23)

Gay Crabs enter the social swirl with a vengeance and make the most of platonic relationships. Professional possibilities hit new highs thanks to Venus. Those in power like what they see in you. Have you got them fooled! Make a move before Venus does!



## LEO (JULY 24 - AUGUST 23)

Strike while the corporate environment is hot; there is no time like the present to stake your claim. Venus may tempt you with travel. Combine both your corporate lust and itchy feet with a business trip. Take your ...ahem ... personal assistant.



## VIRGO (AUGUST 24 - SEPTEMBER 23)

May you live in interesting times queer Virgin. Take your personal message to the masses comrade and spread the news! I suspect that, with the help of direct Venus, your views will reach and appeal to a particularly appealing constituency of one.



## LIBRA (SEPTEMBER 24 - OCTOBER 23)

Sexual stamina is at a peak and so are you. Use this feisty energy to cement current relationships (thank you Venus!) or to seek new sensual liaisons. It's time to mount your campaign, pink Libra. I suspect that there'll be a full surrender if you stand firm.



## SCORPIO (OCTOBER 24 - NOVEMBER 22)

Queer Scorp can take relationships for granted but now any affection given is affection received. As Venus directs, you may be diverted by compliments on the job. But who will keep you warm on frosty nights? Certainly not the pc in your cubicle, pal!



## SAGITTARIUS (NOVEMBER 23 - DECEMBER 22)

Gay Archers turn their attention to health and diet issues with magnificent results in time for swimsuit season. The cruise line is forming and you want to be in ship shape for all launches. Venus amps up the fun. How loud and queer do you like it skipper?



## CAPRICORN (DECEMBER 23 - JANUARY 20)

Party hearty you party animal, especially when Venus redirects and creates good gay cheer in your home surroundings. Feel and encourage the love by tying up any loose familial strings. Set the record queer now queer Cap; Venus has spoken!



## AQUARIUS (JANUARY 21 - FEBRUARY 19)

What type of delicious mischief will Aqueerians get into when Sun and Mercury pump their energies into any home based projects? Your words paint a beautiful picture when Venus redirects. Ask and you will get.... within reason, greedy thing!



## PISCES (FEBRUARY 20 - MARCH 20)

Rainbow Fish are suddenly front page news so get global while planets shine. There could be financial upside to this as well when direct Venus warms your coffers. Perhaps a well endowed benefactor comes your way. Perhaps just well endowed.

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# Snapshots

## Km. 0: A Sexy Comedy of Errors

*The Road to Love is Never a Straight Line*

By Michael James

**K**m.0 is a funny and heart-touching story about 14 strangers whose lives cross in comedy of errors. The film opens with two men chatting on-line arranging to meet; a man speaking with a prostitute, arranging to meet; a woman speaking to a gigalo... you get the idea. The problem comes in when they have all arranged to meet each other at the same place, at the exact same time.



The film's title refers to "Kilómetro Cero," a picturesque central square in the heart of Madrid, but it may as well describe the aimless lives of these fourteen strangers.

Naturally, nobody shows up at exactly the right time. So, some of the characters meet up with the wrong people but don't figure it out for quite some time.

The stories of 14 different lives become intertwined at Km.0 on that sultry August afternoon. The tales include a sensitive but horny gay university student looking for his soulmate in the buffed flamenco dancer who mistakes him for an internet trick; the dancer's intended online companion, who instead hooks up with a repressed presumably straight businessman starved for sexual experience; A mother in search of the son she abandoned and thinks she has found under the most heart-wrenching circumstances; a



film student trying to save a prostitute from her own destruction; an actress trying to win a role with deceit; a café owner who is uncertain of his future and his fiancée who is uncertain of hers.

With the wide array of characters and tales present, the film never slows down. Even its somewhat weak ending couldn't interfere with its

erotic fluidity, these interconnecting stories build up a collective momentum that, like the heat, intoxicates and is impossible to resist.

Km.0 (Spanish with English subtitles), which is being sponsored by *The Express*, will be presented on Sunday, April 29 at 5pm. Director Juan Luis Iborra and some of *The Express* team will be present at the screening.



Victor Ullate, Jr. and Miquel Garcia

### Miami Student has Film in Festival

Me and My Baby in Miami is an off-beat tragicomedy about a closeted, gay, TV anchor Cristóbal Reyes (Rodolfo Aráuz) who desperately wants to adopt a baby in a Hispanic, conservative Miami.

The film is full of characters seeking happiness in a place full of craziness. In the end, he in some way (watch it to see how) accomplishes his dream. Human beings are made to be happy, which is exactly what this short-movie wants to say.

The production of this light-hearted comedy includes some of South Florida's most talented student cast and crew. The cameras began to shot on Wednesday March 1, 2000 and production lasted until March 30. It is the first production of student filmmaker, Aldo Picini. It will be screened May 2 at 5pm.